

## **MEMBERS' COMMENTS ON PREVIOUS ARTICLES**

"Faked Perfins" Bulletin 292 Page 11 from Vladimir Munzberger.

The problem with fraud perfins becomes more and more dangerous but it cannot be simplified. We cannot say, just from the terrible *looking perfins*, that they are necessarily fakes. With every case we have to be careful: we can be suspicious, but we have to try to find some more reasonable arguments.

Saying that, I would like to express some doubts of the presented Russian perfins in the article really being fakes. To be clearly understood, I have not seen them yet and I do not say that they are genuine either.

From the presented picture I suppose that all 5 drawings are matching each other, but I do not know this for sure. I cannot say anything about the three drawings on the right, but the two on the left raised, for me, the following questions:-

1. As to the first drawing from the left - why a part of the die, the number 51 is missing or invisibly punched.
2. Why is the second perfin shifted and only part of it is placed on the stamp?

I have some doubts if the stupid faker would do it this way. It is much more simple to place the stamps together one above the other and to mark (punch) them identically. On the other hand it is generally known that in Russia the offices were not too accurate and with Russian perfins there are a lot of questions. My opinion is that the primitive machines were not strong enough to stand up to regular use and still turn out identical strikes.

